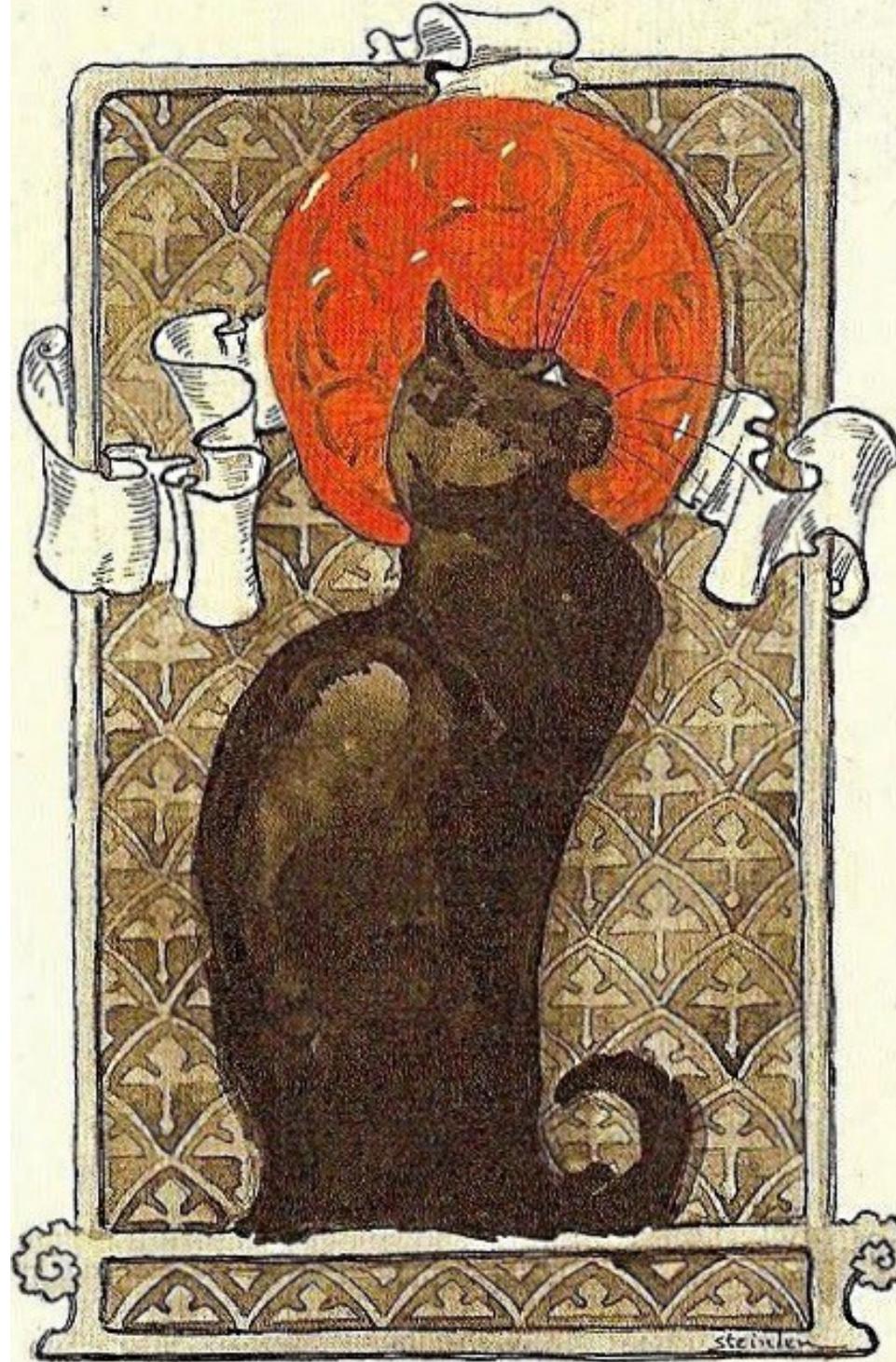
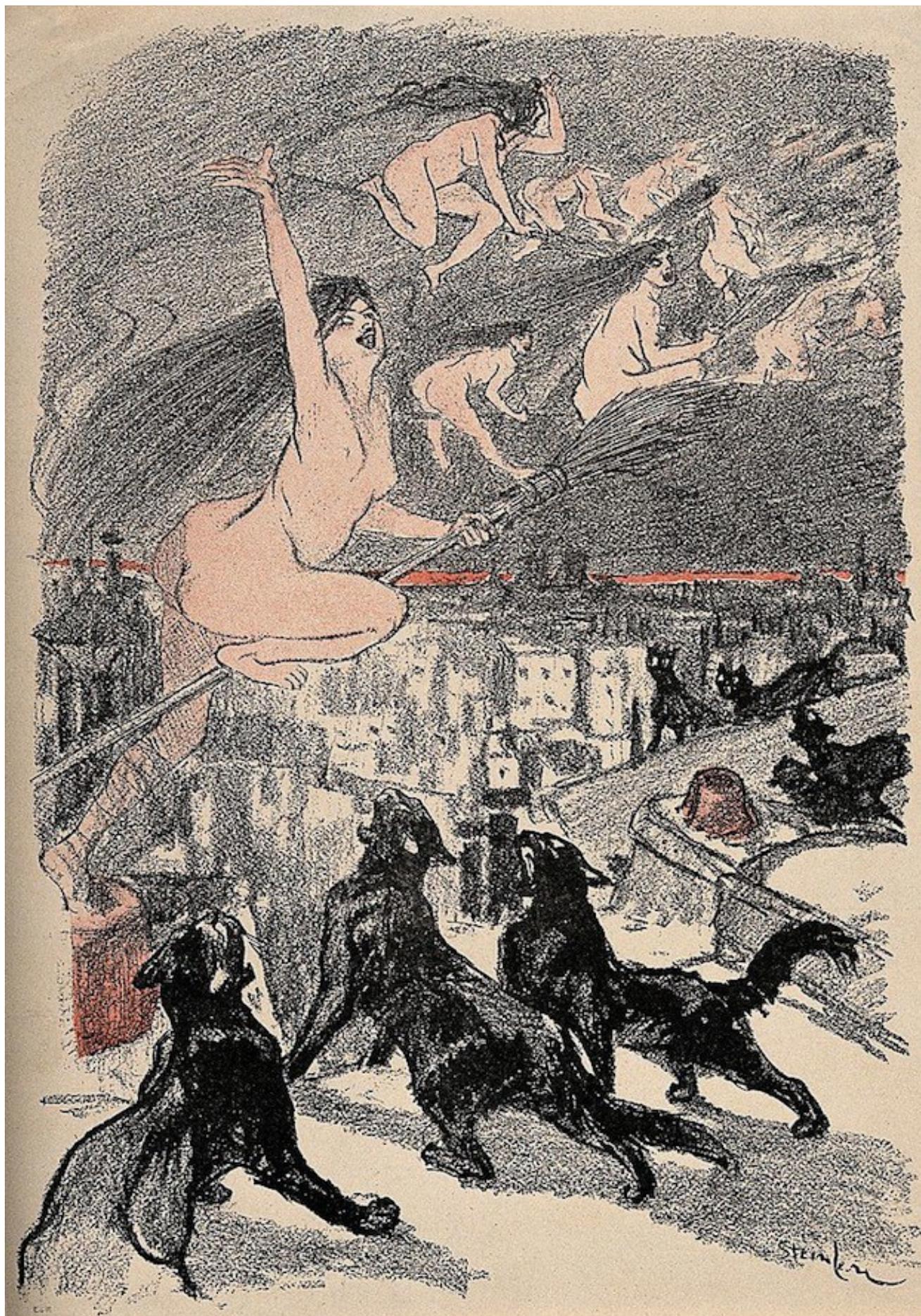


GATTI 1952

THEOPHILE STEINLEN

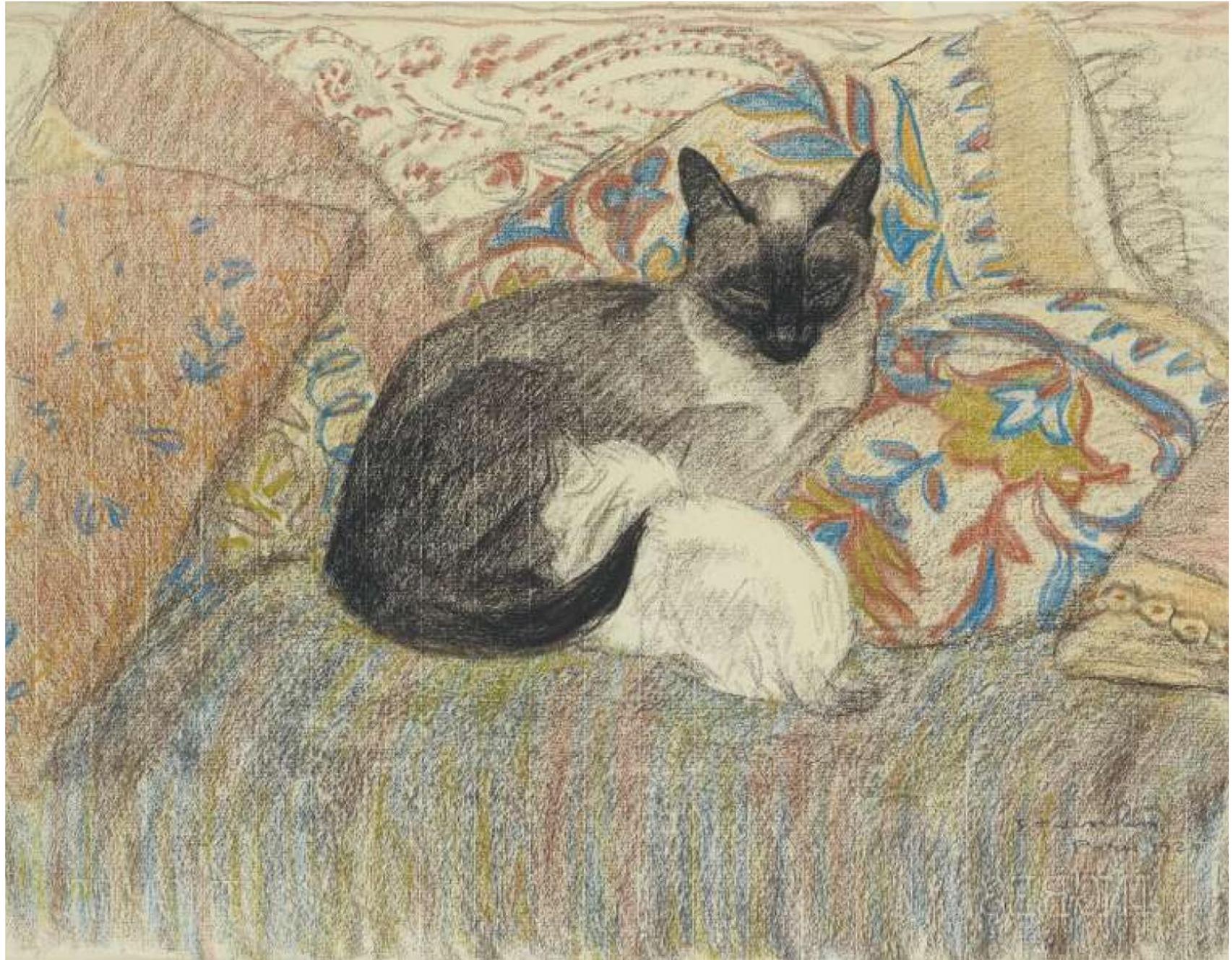
“Dio creò il gatto perché l'uomo potesse coccolare la tigre”

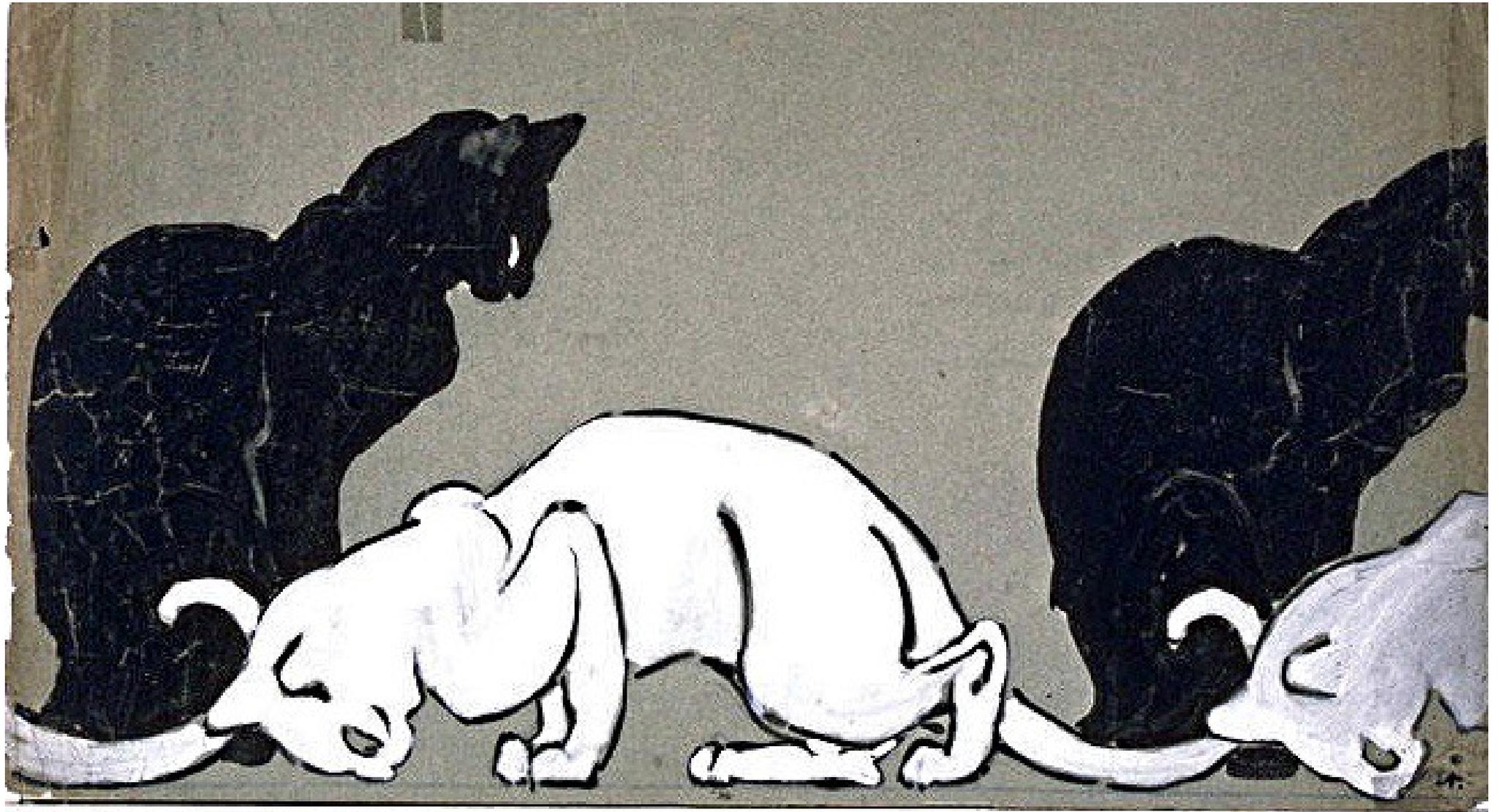


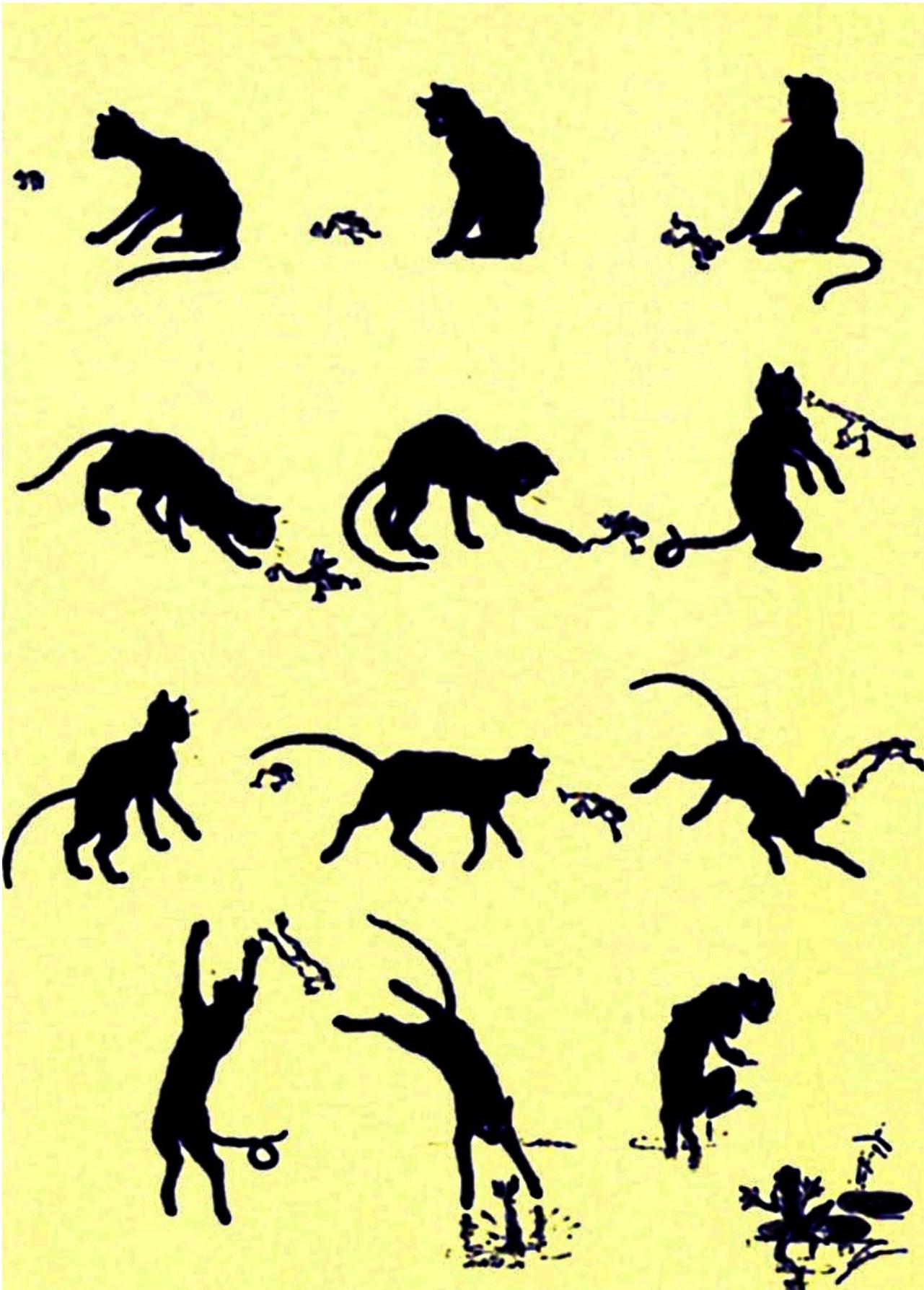


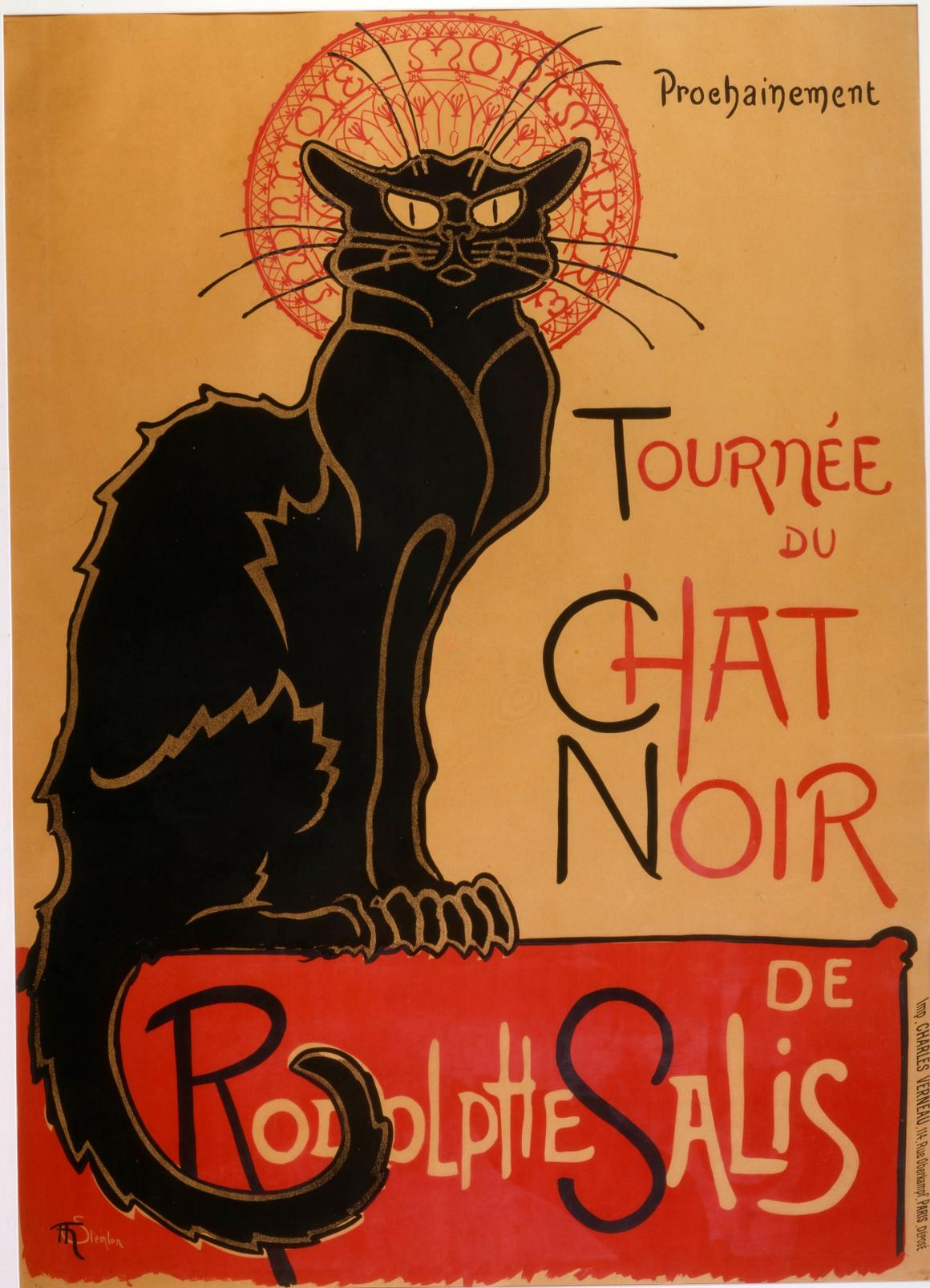


Apoteosi, dipinto affrescato da Steinlen sulle pareti del cabaret "Chat noir"









Il famoso "CHAT NOIR" da molti attribuito a Lautrec