Minds on Fashion

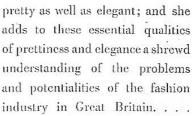


Irene Brin

The fashion reporting in HARPER'S BAZAAR has always been liberally international in outlook. This is not surprising, since the magazine has editors with an innate flair for fashion in each of the four capitals where it is created. The other day, a transatlantic network broadcast in the United States a HARPER'S BAZAAR talk, contributed to from New York, London, Paris and Rome, and the four minds were bent on one subject-

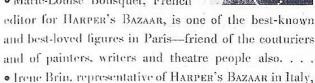
fashion as it manifests itself in the

four countries. Here, photographed, are the four speakers. • Carmel Snow, American editor-in-chief, is the greatest single influence on fashion in the United States: her report from the Paris Collections is read and followed all over the States, and the clothes she chooses for the magazine are soon adapted for American stores. In 1949, Mrs. Snow was made a Chevalier of the Legion of Honour, for her influence in re-establishing the prestige of French design in the U.S.A. . . . • Eileen Dickson, editor of the British edition, maintains that fashion, now a serious business everywhere, should be fun too. She herself always wears clothes that are



• Marie-Louise Bousquet, French

her country; knows the designers, and is active in helping to arrange their openings.



is a woman of distinctive elegance and a scintillating talent for journalism which flares out in a dozen directions. Like Mmc Bousquet, she frequents the artists of



Eileen Dickson





Firenze 1951- Irene Brin con Carmel Snow di Harper'sBazaar Nelle due pagine seguenti un servizio del 1962 di Frank Horvat con la collaborazione di Irene Brin.

Nelle immagini si riconoscono, nell'ordine, Mastroianni, Fellini, Moravia e Afro Basaldella.

Cortesia di Vittoria Caratozzolo



