

The work of young artists has always interested me. I have learned much from them during a long life devoted to helping their efforts. Recently, while in Rome, I met several progressive young Italian artists. When I saw their paintings I was impressed by their individual inventive skill. And, when several of these young painters spoke of the United States with genuine admiration and curiosity, it occurred to me to ask a small, but representative group to portray, entirely from the imagination, what appealed to them most about the American scene. This exhibition is the happy result: it reveals the varied, fresh, enthusiastic talents of twenty young contemporary Italian artists.

Helena Rubinstein